

NEIL COWLEY TRIO
The Face of Mount Molehill
Released 23rd January 2012
What the paper say



"...the greatest stadium-filling anthems that Coldplay never wrote." (**** **Uncut**)

"... a sophisticated, tightly crafted set that makes you want to go back to the beginning" (**The Independent**)

"...a glorious romp of a record.....the most passionate and important album of his career so far." (**** **Time Out**)

"...their most impressive opus yet" (**** **Record Collector**)

"brains as well as brawn ... impressive" (******Mojo**)

"a smart splicing of punchy themes and chord-belting, rock-piano climaxes... it's hard to resist its eager warmth, and invitation to dance" (**** **The Guardian**)

"... a loveable English eccentric with odd blend of 'anthemic' melody and unexpected moments of pastoral radiance. (he and strings) work perfectly together" (**The Daily Telegraph**)

"worth testing out on a recalcitrant teen who thinks all jazz is as forbidding as Sanskrit." (**Sunday Times**)

"Blazingly originalresembles a mind-blowing symposium between Hans Zimmer, Brian Eno and Vince 'Peanuts' Guaraldi." (**The Word covermount**)

"Luxuriant soundscapes ... manic energy... the trio have done it again. Once more a seismic shift has happened. Stupendous!" (**Blues and Soul**)

"a lovely record of concise, melodic tracks that might find favour with anyone who has ever been attracted to Brubeck, the Penguin Café Orchestra, or Supertramp" (**Pick Of The Bunch, The WORD**)

"...ups the kick-arse factor... another high quality release" (**** **Jazzwise**)

"...beautifully written and carefully arranged a certain grandeur ...appealing quirkinessand talent for movingly tender reflection" (**Sunday Herald, Scotland**)

"the strings really add tension and drama to the already brilliant sound of the trio.... it's going to be one of my albums of the year.... Very exciting - I love the Neil Cowley Trio!" (**BBC Radio 2: Jamie Cullum**)

"a joy to hear live... a great deal of style, panache and humour to the concert platform... breathtaking original stuff" (**BBC Radio Scotland: Jazz House**)

"the amazing Neil Cowley Trio... an absolutely incredible new album" (**Jazz FM: The Cutting Edge with Mike Chadwick**)

"it's beautiful, urgent, frightening, dreamy, and fleeting. Who needs words" (**Altsounds**)

"breathhtakingly original. He is the type of musician you could only wish on stumbling across in a late night bar and on arrival being drawn into every note." (**Shout 4 Music**)

"No atonal skronking brass here, just a hot as you like trio,... wonderfully evocative and without an inch of fat on it. Like the soundtrack to a cool film yet to be made, once heard, you'll want to hear this again and again." (**17 Seconds**)

"A stunning evolution of the art-form from the countries leading jazz pianist.... a collision between the worlds of jazz and post-rock which takes the complexity of the former and the melodrama of the latter." 8/10 (**Subba Cultcha**)

"... easily digestible tracks, lead by Cowley's delicate piano but often propelled by the muscular rhythm section, offering almost a rock music-like aesthetic to the proceedings... Neil Cowley Trio are certainly on the right path to mainstream acceptance." (**This Fake DIY**)